



"How, in 2004, eight white kids from Sydney ended up sounding like this is a mystery. That they manage to retain a modern pop sensibility throughout is little short of amazing". Andy McLean, The Brag (Sydney) Album Review 23/08/04

In the tradition of artists such as Tom Waits, Calexico and The Pogues, Waiting for Guinness take their nourishment from 'old music' and hot-wire the styles of Berlin Cabaret, Mariachi, Vaudeville, Spaghetti Western and Swing-Jazz into their own surreal vision.

Variouly described as Garage Cabaret, Gypsy Punk, and Gangster Jazz, the band has been playing the Sydney pub/club scene for over 5 years. They may be one of the best dressed too. The band features up to 7 pieces including: Banjo, Trumpet, Saxophone, Trombone, Accordion, Guitaron (Mexican Bass), Flute, Guitars and Drums.

WFG are locals of Sydney from a diverse background that began life as a busking group and have since filled Sydney venues such as **The Basement**, **The Marquee**, **The Vanguard**, The Hopetoun Hotel, La Bar, The Cat and Fiddle and The Excelsior Hotel to name a few.

WFG have supported numerous acts such as: **The Cat Empire** at the Metro (Sydney) and **Mic Conway's National Junk Band** at The Harp Hotel in Sydney, and **Monsieur Camembert**.

Outdoor festivals include: **The Bellingen Global Carnival 2004**, **The Village Arts Festival QLD 2004+2005**, **Glebe New Music Festival 2003**, **Kings Cross Arts Festival 2003**, **Live Bait Festival Bondi Beach 2004**. More recent festival bookings include: **Woodford Folk Festival**, **Port Fairy Folk Festival 2005**, **Garden Music Festival 2005**, **Darling Harbour Jazz Festival 2005**, **St Kilda Festival 2005** and the inaugural **Cockatoo Island Festival 2005**.

WFG released their second independent album titled **The Show** on the 2nd of August 2004 through Vitamin Distribution. In the past year they have been on numerous tours spreading their wings up and down the east coast of Australia.

The Show is currently receiving airplay on Triple J, FBI 94.5FM, Eastside RADIO, 3RRR (Melb), 2ZZZ (Bris), 2SER, and ABC Radio National to name a few, and was album of the week at ABC Newcastle and Art sound FM (Canberra).

In concert, Waiting for Guinness' spontaneous and anarchic performances are truly engaging. The theatrical element is as strong as ever, harking back to their busking origins. A fan once said "WFG make old music sound new somehow", and they may have a point. The band, are not traditionalists trying to re-create the past, but write contemporary and original music influenced by the styles they love.

Waiting for Guinness are: **David Stephenson** (trumpet, trombone, guitar and vocals); **Marko Simec** (accordion, percussion, piano and vocals); **Dirk Kruithof** (guitar, banjo); **Alex Crouch** (guitar and percussion); **Trevor Brown** (alto sax, soprano sax, flute); **Lino Romeo** (guitaron [Mexican bass] and vocals) and **Nigel Hoffman** (drums).

"I was left with visions of inebriated wedding guests dancing on tables while knocking back homemade European 80% proof firewater ..." Patrick Emery, *Beat Magazine*, Melbourne 08/09/04

"About the closest thing I can compare them to is Tom Waits" Phil Gribbs, *Forte Magazine*, Geelong 8/09/04

"Waiting for Guinness combines highly charged eastern European lunacy with early jazz, German cabaret, jug band elements and often hilarious lyrics ..." John Shand, *Sydney Morning Herald* 18/10/03

"... they are obviously having a festival up there on stage and we can only beg to join them with a wild gesticulation called dance ... Not pretty but zealously romantic." Miles Merrill, *The Program* 12/05/04

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